

Goal #1 Cincinnati is destination because of arts and culture attractions.

Group One		Sheet #
*	utilize Ohio tourism increase advertising opportunities	11
*	neighborhood art identities - connections African American identity ethnic groups	11
*	schools colleges elementary	11
	food and art, identity, schools	11
Group Two		
	determine what cities in the country are seen as an arts destination - and find out where our gaps are in comparison	12
	biggest bang for the buck	12
	what turns us into an arts destination?	12
	target public funds towards arts/culture -> look at other cities %	12
	integrated into other subjects	12
	art and music needs to be incorporated into all public education	12
	needs to be emphasized as important in all institutions	12
	people need forms of artistic expression for healthy mental development	12
*	incorporate arts into mainstream curriculum and into all schools	12
*	promote and develop a plan to secure public funds	12
*	determine what will turn Cincinnati into a regional arts center - evaluate where public money should go to endorse that	12
Group Three		
	in every neighborhood, find a historic building and preserve it (publicly funded) and use it to promote arts an culture	13
	utilize and promote existing schools or university	13
	identify what "Cincinnati art" is	13
	celebrate more cultures than is currently happening	13
	create hands on opportunities for children to explore arts and culture	13
* indicates that the comment was designated a priority by the group		

Goal #2 Art is an integral element of our public spaces and buildings.

Group One		Sheet #
	improves quality of life: more public awareness - promote benefits through advertising an media	21
	funding - city budget earmarked for public. Art	21
*	% for arts program - mandatory	21
*	% of public space dedicated to arts a. in collaboration w/ artists b. and community/neighborhoods	21
	include small places - range of scales and locations	21
*	ART 52 = art in every neighborhood	21
	distribute art (& art\$) according to population	21
	artists funded - city \$ support artists to lead and direct public arts projects for high quality results	21
	civic buildings @ LEED silver or gold, plus support local artists and local architects	21
	public space as arts district	21
*	core value in civic build up (along w/ environmental standards)	21
*	streets/public space network of public art as supports arts districts/venues	21
Group Two		
	preservation of existing treasures	22
	artists have access o public space where their work is shown (exhibiting)	22
	big pig gig - style events central support but widely dispersed to all level of	22
	allocate city budget to arts tax incentive for including art ordinance requiring public art hive local artists to produce local art	22
	a percentage of \$ spent on public facilities and parks to be dedicated to public art and % of that to local artists	22
*	develop planning entity that operates as a part of city government and maintains comprehensive plan	22
	city develops and adapts comprehensive public arts plan throughout all depts.	22
	need an infrastructure for ART plan for maintenance	22
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Goal #3 Arts and Culture uses are a catalyst for development and revitalization

Group One		Sheet #
*	incorporate public art into city planning and development activities	31
*	create more art districts and compatible zoning and use	31
*	restore public funding for individual artists, arts/cultural orgs	31
	public art	31
	work with existing arts organizations to create more venues for performing and visual arts and literature	31
	adopt broad definition of diversity including income, age, race, and definition of arts and culture	31
	involve residents in public art projects	31
*	create opportunities for/support artists live/work space or mixed use artist live space/artist business or arts orgs uses	31
	vision: cinti known for developing arts programs for people who are marginalized (prisoners, persons w/ disability)	31
*	restore arts as major component to school system curriculae	31
	restore/revitalize o-t-r	31
	recognize arts as a vital part of economics of community	31
*	provide competitive funding for capital cultural projects	31
	what can we learn from other cities? Look at models/best practices	31
	celebrate and support cultural assets	31
Group Two		
*	more exposure for the Know Theatre, Shakespeare Theatre, and Ensemble Theatre	32
*	Creation of arts districts throughout the city that are connected by public transport	32
	community co-op for the arts; cooperative of individual artists (storefront, gallery, etc)	32
	identification of current arts districts and support /encouragement of the growth of them	32
	identify in every neighborhood what makes those places unique and attractive	32
*	more support for community-based art -> opportunities for community members to come together through the creation of art/clean up blighted areas/ promote community pride	32
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Goal #4 Arts and Culture opportunities are a balance of large and small and traditional and innovative, and are responsive to community interests.



Group One		Sheet #
	taxes to support	41
*	survey communities to find out their interests (mail-in email, visiting community councils)	41
*	neighborhood art fairs/performance art activities in all neighborhoods to expose residents to variety of	41
	promotion of art opportunities within your own community	41
	make sure arts and culture opportunities are available to people of all ages	41
*	provide cultural bus tour to specific venue or all over city (visit all city murals)	41
	provide public transportation to arts and culture venues	41
Group Two		
	incentives for large organizations to have assistance with management	42
	individuals find a way to be involved 1st hand, not just observational, to reach out to the community (e	42
	incentives to be innovative	42
	canvas the communities for talents that might be under-represented (quilting, knitting)	42
	use community centers (shared public facilities)	42
	maintain the strength of the major institutions while balancing the small institutions/individuals (balance	42
	increase our reception for avant garde	42
	maintain architectural treasures as manifestations of art, which also serves historical conservation	42
* indicates that the comment was designated a priority by the group		

Goal #5 All Cincinnatians have access to Arts and Culture opportunities (location, economic, physical information)



Group One		Sheet #
	Market	51
	tax financing (earnings tax on income)	51
	where does the money come from - new buildings (bonds tax)	51
	get there, get in, get it	51
	single portal	51
Group Two		
	public funding to provide low access/free access	52
	single portal worth information about everything XXXXXX to make recommendations - on Cincinnati. COM connecting people, if you like this you must also like that	52
	improve transit options	52
	require arts organizations to provide free exhibit promotions from city funding	52
	neighborhood art centers incentivized	52
	arts and culture bond issue	52
	bring arts to the community	52
	increase awareness - meet them where they are at	52
	public art program going - city budgets to public art	52
	more frequent exhibits of local artists	52
	a portion of profits moved for public art	52
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Goal #6 Facilities are well maintained and respect the surrounding neighborhoods.



Group One		Sheet #
*	foster community dialogue about respecting the neighborhood - very subjective	61
	new arts facilities should be emblems of form based codes foster sense of community ownership of facility	61
	clean up days	61
	organizations should engage themselves in community organizations to begin developing relationships	61
*	arts tax	61
	city should require developers getting an city subsidy to donate to an art fund of include art in development (a percentage of cash flow or development cost)	61
	facility maintenance plan separate budget should be required with each application for operation subsidy from city or foundations	61
*	foster sense of community ownership	61
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