

Goal #1 Cincinnati historic architecture is an asset worth preserving.

Group One		Sheet #
	fix the dilapidated assets	11
	enforce building codes in the housing court	11
	find more funding	11
	redevelop, retrofit assets to new uses	11
	provide incentive, tax breaks for using/restoring historic architecture	11
	more exemptions in the code to support historic conservation	11
	update and possibly expand the list of protected properties	11
*	make incentives for saving more available	11
*	step up enforcement of already existing codes	11
*	lay out in a more comprehensive list our assets and determine new assets	11
Group Two		
	define what is a historic building	12
*	revise historic conservation ordinance to provide greater protection for historic buildings	12
	tighten up economic hardship criteria, eliminate nonprofit clause	12
*	promote historic architecture - potential for heritage tourism	12
*	expand HCO - more staff, expand their powers to provide greater oversight	12
* indicates that the comment was designated a priority by the group		

Goal #2 Cincinnati is recognized nationally and internationally for its historic resources.



Group One		Sheet #
	heritage forum -> promote our neighborhoods/architects	21
	convention center promote heritage to tourism	21
	stronger relationship with sister city program -> promote global recognition of city	21
	preserve buildings so the create resources	21
*	assess national practice to gage perceptions of Cincinnati	21
	give communities tools to promote their heritage	21
	awareness and education for mid century architecture	21
	Cincinnati hot-bed of modernism	21
	promote Cincinnati architecture modernist.	21
*	Align with Nat'l resources (National Trust) to promote heritage tourism	21
*	educate and promote neighborhoods market resources (this will create civic engagement)	21
Group Two		
*	actively market to outside communities, cities, other communities struggling with preservation	22
*	develop a singular plan. One-stop marketing (all assets marketed together)	22
	consistent and inclusive plan	22
	public awareness campaign and programs	22
	locating funding for the preservation programs/projects	22
	address negligent/absentee owners	22
	distinction should be made between abandoned house	22
	what can city control regarding private ownership	22
*	tie in historic conservation to economic development goals and strategies	22
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Goal #3 Cincinnati's Historic Preservation Program is a best practice model for other cities.



Group One		Sheet #
*	Developers incentives - new and creative	31
*	educate in all school levels the value of H.P. and locate historic intersections in neighborhoods	31
	be the Ohio leader, with other Ohio cities, assuming the best practices are known	31
*	more news coverage of H.P. success more coverage of opportunities (e.g. Westwood's Gamble Mansion and OTR)	31
	host an international conference on H.P. best practices	31
Group Two		
*	learn best practices including from other cities that are appropriate to Cincinnati	32
	set our goals	32
	figure out what incentives would be best practices for Cincinnati	32
	design what historic means to us	32
	figure out what pragmatic historic preservation means	32
	figure out balance between pragmatic, historic preservation, consider usefulness	32
	city has to commit sufficient funding and staffing	32
*	establish standards and protocol that are publicly accepted and clear	32
	integration of H.P. efforts into other departments and programs. Talk to each other	32
	design very clearly implementation strategies for H.P. and ensure that all city departments are on board	32
Group Three		
	look at other noted cities and see how they do it	33
*	look at our own history and find what to preserve and build on	33
	do current building inventory and build on that	33
	define diverse architectural style and build on this	33
	convert preservation to economic and value	33
	working group including professionals and citizens (knowledgeable) people knowledgeable of local history	33
	create partnerships with community groups local governments corporations economic partnerships	33
	found best practices used in other cities	33
	create better communications between city historical agencies and communicate more effectively with residents and stake holders	33
*	all owners of historic props are held to same standards or required to follow same rules	33
*	market historic districts and history to residents and tourists or potential tourists	33
Group Four		
	better signage to promote buildings and educate the public	34
	ordinance to prevent absentee landlords, vacated buildings - graduated fines - employ the system to enforce fines	34
	funding to maintain	34
	have the city act as the facilitator btw the various actors	34
	avoid the stripping of historic architecture by regulating scrap metal dealers	34

	better information source for the programs available	34
	promote cooperation with the community assets	34
*	historic conservation office acts as better facilitator for connecting community assets	34
*	educational material	34
Group Five		
	give incentives to rehabbers	35
	not just single-family -> music hall, union terminal	35
	historic preservation as economic development	35
	signage - that it exists	35
	knowledge	35
	doing it well makes you a model	35
	create part	35
*	education of individuals (who may sitting on board of preservation)	35
*	create partnerships (for affordable housing and economic development	35
*	strive to practice preservation; less focus on being a model	35
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